

**INTERNATIONAL ORGANIZATION OF CREATIVE PROJECTS "ART FORUM OF
KAZAKHSTAN" WITH THE SUPPORT OF THE MINISTRY OF CULTURE AND
SPORTS OF THE REPUBLIC OF KAZAKHSTAN**



APPLICATION

II International Instrumental Performance

"KOGAN'S COMPETITION"

December 5-15, 2022

Almaty, Republic of Kazakhstan

(online format)

Project partners:

- Union of Composers of Kazakhstan
- Central State Archive of Film and Photo Documents and Sound Recordings of the ISS RK
- Kurmangazy Kazakh national conservatory
- The Foundation "Orleu – Aitkesh Tolganbayev"
- Republican Jewish Charitable Public Association "Hesed Polina Care Center"

1. Goals and objectives of the competition:

- development of the best examples of contemporary art
- revival, preservation and display of national culture
- development and promotion of the creativity of Kazakhstani composers
- identification and support of talented youth
- improving the level of performing skills
- stimulating the creative potential of children and youth

2. Nominations:

- "Piano"
- "String instruments" (violin, viola, cello, double bass)
- "Brass and percussion instruments" (wood, brass and percussion instruments)
- "Ensemble art" (any instrumental ensembles from 2 to 9 participants)

- "Concertmaster skills" (concertmasters of strings, wind instruments, percussion instruments and vocalists)

3. Age categories:

I age group up to 9 years

II age group 10-12 years

III age group 13-15 years

IV age group 16-19 years

V age group 20-24 years

VI age group 25-29 years

Nominations: "Ensemble art", "Concertmaster skills"

I age group – students of secondary schools, specialized music schools and creative colleges/colleges.

II age group – students of creative universities, employees of cultural institutions.

4. Software requirements:

Nomination "Piano"

I age group up to 9 years

1st round:

1. Large form: sonata or sonatina (Parts I or II and III), variations by classical composers
2. Virtuoso etude

Round 2:

2 or 3 different works with the obligatory performance of the composer of the participant's country (the total duration of the program is up to 10 minutes)

II age group 10-12 years

1st round:

1. Polyphonic work
2. Large form: sonata or sonatina (Parts I or II and III), variations by classical composers
3. Virtuoso etude

2nd round:

2 or 3 different works with the obligatory performance of the composer of the participant's country (the total duration of the program is no more than 15 minutes).

III age group 13-15 years

1st round:

1. A polyphonic work by a Baroque composer or composers of the twentieth century

2. Large-scale work: sonata of Viennese classics (I.Haydn, V.A. Mozart, L. Beethoven) I or II and III parts
3. Concert etude (virtuoso)

2nd round:

2 or 3 different works with the obligatory performance of the composer of the participant's country (the total duration of the program is no more than 15 minutes).

IV age group 16-19 years

1st round:

1. A polyphonic work by a Baroque composer or a composer of the twentieth century
2. Large-scale work: sonata of Viennese classics (I.Haydn, V.A.Mozart, L. Beethoven) I or II and III parts
3. Concert etude (virtuoso)

2nd round:

2 or 3 different works with the obligatory performance of the composer of the participant's country (the total duration of the program is no more than 20 minutes).

V age group 20-24 years

1st round:

1. A polyphonic work by a Baroque composer or a composer of the twentieth century
2. Large-scale work: sonata (I.Haydn, V.A.Mozart, L. Beethoven) I or II and III parts
3. Concert etude (virtuoso)

2nd round:

2 or 3 different works with the obligatory performance of the composer of the participant's country (no more than 25 minutes).

VI age group 25-29 years

1st round:

1. A polyphonic work by a Baroque composer or a composer of the twentieth century
2. Large-scale work: sonata (I.Haydn, V.A.Mozart, L. Beethoven) I or II and III parts
3. The work of the composer of the participating country

2nd round:

2 or 3 different works (no more than 25 minutes)

Nomination "Stringed instruments"

I age group up to 9 years

Ist round:

2 different works (at the participant's choice)

2nd round:

1. Concert (1 or 2-3 parts), variations or fantasy at the participant's choice
2. The work of the composer of the participating country

II age group 10-12 years

Ist round:

1. A play of the participant's choice
2. Etude (caprice)

2nd round:

1. Concert (1 or 2-3 parts), variations or fantasy at the participant's choice
2. The work of the composer of the participating country

III age group 13-15 years

Ist round:

1. 2 parts of an old sonata
2. Etude or caprice

2nd round:

1. Concert (1 or 2-3 parts), variations or fantasy at the participant's choice
2. The work of the composer of the participating country

IV age group 16-19 years

Ist round:

1. 2 different parts of a polyphonic piece (for solo instrument)
2. Etude or caprice

2nd round:

1. Concert (1 or 2-3 parts) at the participant's choice
2. The work of the composer of the participating country

V Age group 20-24 years

Ist round:

- 2 different parts of a polyphonic piece (for solo instrument)
A virtuoso piece
Etude or caprice

2nd round:

Concert (1 or 2-3 parts) at the participant's choice

The work of the composer of the participating country

VI age group 25-29 years

1st round:

1. 2 different parts of a polyphonic piece (for solo instrument)
2. A virtuoso piece
3. Etude or caprice

2nd round:

1. Concert (1 or 2.3 parts) at the participant's choice
2. The work of the composer of the participating country.

Nomination "Wind and percussion instruments"

I age group up to 9 years

1st round:

1. Large form: concerto, sonata (parts I or II-III), sonatina or variations
2. A virtuoso piece or etude

2nd round:

2 or 3 different works with the obligatory performance of the composer of the participant's country (the total duration of the program is no more than 10 minutes)

II age group 10-12 years

1st round:

1. Large form: concerto, sonata (parts I or II-III), sonatina or variations
2. A virtuoso piece or etude

2nd round:

2 or 3 different works with the obligatory performance of the composer of the participating country (the total duration of the program is no more than 15 minutes)

III age group 13-15 years

1st round:

1. Major form: sonata (I or II-III parts) or concerto (I part with cadence or II-III parts)
2. Virtuoso piece or etude

2nd round:

2 or 3 different works with the obligatory performance of the work of the composer of the participating country (the total duration of the program is no more than 15 minutes)

IV age group 16-19 years

1st round:

1. Major form: sonata (I or II-III parts) or concerto (I part with cadence or II-III parts)

2. A virtuoso piece

2nd round:

2 or 3 different works with the obligatory performance of the composer of the participant's country (the total duration of the program is not more than 20 minutes)

V Age group 20-24 years

1st round:

1. Major form: sonata (I or II-III parts) or concerto (I part with cadence or II-III parts)

2. A virtuoso piece

2nd round:

2 or 3 different works with the obligatory performance of the composer of the participating country (the total duration of the program is no more than 25 minutes)

VI age group 25-29 years

1st round:

1. Major form: sonata (I or II-III parts) or concerto (I part with cadence or II-III parts)

2. A virtuoso piece

2nd round:

2 or 3 different works with the obligatory performance of the composer of the participant's country (the total duration of the program is no more than 25 minutes)

Nomination "Ensemble art"

(for all age groups)

1. Part of the major form of the composer of the classical era

2. The work (or parts thereof) of the composer of the XIX – XX centuries. (total duration from 10 to 25 minutes)

Nomination "Concertmaster skills"

(for all age groups)

For concertmasters of string, wind and percussion instruments:

1. A large-scale work of the performer's choice: a concert (I or II-III parts) or a concert piece

2. The work of the composer of the participating country (the total duration of the program is no more than 25 minutes)

For concertmasters of academic vocals:

1. An aria from an opera or an oratorio by composers of the XVIII-XX centuries.

2. The romance of a Russian or Western European composer

3. The work of the composer of the participant's country (the total duration of the program is no more than 25 minutes).

5. Terms of the contest:

For the nominations: "Piano", "String instruments", "Wind and percussion instruments" the competition consists of two rounds: qualifying and final.

For the nominations: "Ensemble Art" and "Concertmaster skill" the competition consists of one round.

The participant provides a link to a video posted on the Internet on the YouTube channel with open access to the link (rounds 1 and 2). The video recording must be recorded by one or more video files for each round separately (at the contestant's choice, recording of the program performance in its entirety in one file or in parts is allowed). The video recording must be made no earlier than September 1, 2022 and must meet the concert criteria.

All the works are performed for memory, and the participants of the nominations "Ensemble Art" and "Concertmaster skill" perform according to the notes. The order of execution of works is set by the participants themselves, according to the program requirements. Performances will be evaluated according to a 100-point system.

Videography should be carried out without turning off and stopping the video camera from the beginning to the end of the performed work. During the performance of the program, the contestant (contestants), the instrument (instruments) and the concertmaster should be clearly visible in the frame. The performance of the competition program is performed only accompanied by an acoustic piano (grand piano). Performance under a phonogram is not allowed.

In the description of the video, specify the following information:

- 1) The name and surname of the contestant
- 2) nomination, age category, instrument
- 3) country, city, name of educational institution
- 4) competition program, tour number
- 5) Full name of the teacher
- 6) Full name of the concertmaster

6. The jury of the competition:

The jury consists of famous teachers, professors and associate professors, soloists, art critics, music critics from Azerbaijan, Armenia, Belarus, Georgia, Europe, Kazakhstan, Canada, Russia, USA, Uzbekistan, Ukraine.

The jury of the competition has the right to divide the prizes or not to award them. The jury's decisions are final and are not subject to revision.

Participants who have won prizes (I, II, III) are awarded with Diplomas with the title of laureate. Participants who have shown a high level, but are not included in the number of prize-winners, are awarded with Diplomas with the title of diploma holder of the competition. The winners of the Grand Prix are provided with cash prizes. Additionally, prizes will be awarded to the laureates by the decision of the

jury, individual master classes, musical sets, special diplomas and prizes from the partners of the competition, as well as personal prizes of Eva, Semyon and Joseph Kogan, L.Zeltser, A.Dosayeva, A.Tolganbayeva, F.Mavridi.

By submitting an application, the participant agrees to the ORGANIZING COMMITTEE to process personal data sent by e-mail and post it on the official website.

7. Additional information:

APPLICATIONS AND THE LINK OF THE COMPETITION PROGRAM ARE ACCEPTED UNTIL on December 1, 2022, to the organizing committee by e-mail:

Nominations: "Piano", "Ensemble art" and

"Concertmaster skills" send applications to the email address:

kogans.competition@bk.ru

Nominations: "String instruments", "Wind and percussion instruments" are sent to the email address: kogans.competition2@bk.ru

The application form sent by the participant means acceptance of all the conditions of the competition.

8. Financial conditions

For contestants from other countries – 35 EU (soloists and participants of the nomination "Concertmaster skills"), 15 EU from each member of the ensemble (for the nomination "Ensemble art").

The entrance fee for participation in the competition is paid by bank transfer to a special account:

"Art Forum of Kazakhstan" Republic of Kazakhstan, Almaty

Recipient Bank: AO "Kaspi Bank"

BIC CASPKZKA

BIN 560131400966

Account Number (IIC): KZ32722S000008684937

KBe 19

KNP 869

Purpose of payment: participation in an International competition and specify the full name of the contestant or team, nomination. Receipt (copy) of the entrance fee payment a copy of the receipt must be sent by e-mail to the organizing committee of the competition together with the application, otherwise participation in the competition will be CANCELED!!! In case of refusal to participate in the competition, the entry fee is not refunded.

9. Contact numbers:

Nominations: "Piano", "Ensemble art", "Concertmaster skills" for questions, please contact:

+7-700-721-54-07

Nominations: "String instruments", "Wind and percussion instruments" for questions, please contact:

+7-700-721-54-08

Organization's email address: art-forum.kz@mail.ru

Website: <https://www.art-forum.kz/>

Application form

(The application form is sent in Word format)

- 1. Nomination, age group, instrument**
- 2. Name and surname of the participant (in English)**
- 3. Date of birth**
- 4. Name of the educational institution/place of work that the contestant represents**
- 5. Full name of the teacher (in English)**
- 6. Full name of the concertmaster (in English)**
- 7. Country of the participant**
- 8. Address and contact phone number (WhatsApp)**
- 9. Competition program with indication of the author and title**
- 10. Link to YouTube videos (rounds 1 and 2)**

The application must be accompanied by a high-quality photograph of the participant in JPG format (for the booklet), an identity card / birth certificate, a payment receipt.